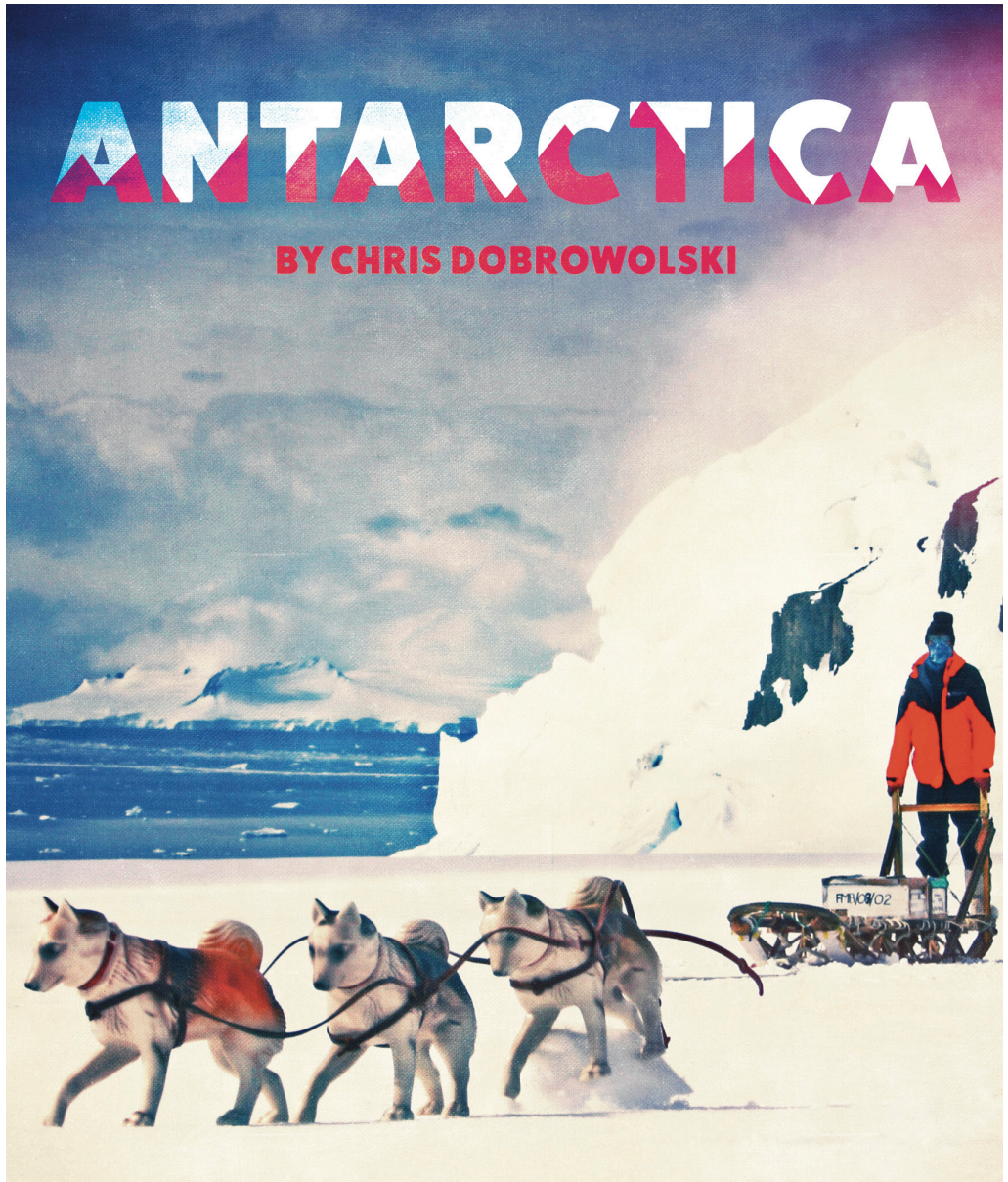


ANTARCTICA

BY CHRIS DOBROWOLSKI

PHOTO: CHRIS DOBROWOLSKI, DESIGN: JOHN HUNTER



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PHOTO CREDIT: CHRIS DOBROWOLSKI. DESIGN: JOHN HUNTER

SOMETIMES, IT'S VERY DIFFICULT TO JUSTIFY YOUR POSITION MAKING ART WHILST EVERYONE AROUND YOU IS TRYING TO SAVE THE PLANET.

Antarctica is the coldest, windiest, driest place in the world, home to a few scientists, engineers and medical professionals all at the top of their game. Every day is about survival. Every day is about saving the planet.

And then Chris came along to make some Art.

For three and a half months Chris lived and worked alongside the folks at the British Antarctic Survey. He discovered that sometimes it's very difficult to justify your position as an Artist whilst everyone around you is a Hero.

This is a recently reworked, power-point presentation-come-adventure story about overcoming hardships and celebrating difference via tales of carnivorous ducks, Ladybird books and a sledge built out of gold picture frames.

FURTHER INFORMATION

QUOTES

“What emerges – apart from some of the most surreal holiday snaps you’ll ever see – is a multifaceted work that interrogates the nature and purpose of art at the same time as embracing the all-sorts it takes to make a world.... charmingly, optimistically and heartwarmingly – Dobrowolski brings a shared humanity to the fore.”

-Matt Trueman, Culture Wars

DOCUMENTATION

[Click here to view a collection of documentation from Chris’s trip.](#)

2016 TOUR DATES

Chichester Showroom, March
Old Fire Station, Oxford, April
Shoreditch Town Hall, London, May
Theatre Delicatessen, Sheffield, May
Salisbury Arts Centre, June
The Spring, Havant, June
Spital Arts, Chesterfield, July
South Street, Reading, October
Colchester Arts Centre, November

CHRIS DOBROWOLSKI

Chris Dobrowolski is an artist and maker who works from his garden shed in Colchester, Essex. He studied Fine Art in Hull but, when he arrived, he built a boat from driftwood to try to escape. Chris has since ended up making a whole series of working vehicles in a similar vein, including a tank, a hovercraft, an aeroplane and a sledge. Each vehicle and escape attempt has its own story attached. Over the years, Chris has retold and refined these stories as both an artist and teacher.

His performance work includes the acclaimed *All Roads Lead to Rome* and *Poland 3 Iran 2* with 30 Bird Theatre about the 1976 cup match final. He has recently had his first book published: *Escape* (Jardine, 2014).

TECHNICAL SPECIFICATIONS

Get-in requirement	4 hours
Get-out	2 hours
Running Time	70 minutes
Travelling Company	1-2 people
Venue to Provide	1 technician and 1 projector with screen